'Foreign Correspondent' Is Drama, Humor, Suspense, Action Combined As Only Hitchcock Can Combine Them

By JAY CARMODY.

Perhaps the best way to indicate the merit of "Foreign Correspondent," at the Palace, is to use Director Alfred Hitchcock's own trick of understatement. In such case one has merely to say that it is tremendously exciting, taut with suspense, sprinkled with deft humor, and likely to be the best picture of 1940. Those who miss it should be sentenced to 50 merely Class A pictures.

mystery melodrama, a yarn of the woeful witlessness that has blacked

out civilization, but one which is told with a merry humor that makes the average comedy seem morbid. Those who cooperate with Hitchcock in this two-hour demonstration of what movies can be, and so rarely are, include Joel Mc-Crea, Laraine Day, Albert Basserman. Robert Benchley

Jay Carmody.

and a number of others all chosen with the director's inimitable skill. "Foreign Correspondent," a tall tale of intrigue in the highest places, is the picture which grew out of Walter Wanger's purchase of "Personal History," by Vincent Sheehan. It grew so far out of it, indeed, to the original, but the maddest Sheehan addict will be 100 per cent | cock's picture. satisfied with the substitute. Hitchcock also knows a good story, and than that! more tricks of telling it excitingly than any other director alive. Otherwise, why would the audience yesterday have let out that dramatic whoop of delight?

"Foreign Correspondent" is the story of an energetic, fearless, highminded, not always bright young American reporter sent to Europe to find out when and where the world will burst into flames. Fate plants him in the middle of a dirty plot by a group of dastards to capture the peace-living head of a small nation who blocks the road to war between two countries that could only be England and Germany, even if they are not named. The official is kidnapped, during a fake assassination, flown to England and held prisoner, while the spy ring tries to torture out of him an important treaty clause. Always the young reporter is hovering just on the In another day, or in a setting Indian manner, with definite inthreshold of solving the ring's dirty scheme, rescuing the elderly pacifist, the heart, this would be a gay little getting his story, and perhaps preventing war.

An ordinary cops-and-robbers narrative it sounds, but wait-and not too long-to see what Hitchcock sleuth, while the cast, and Direcdoes with it. When the plot begins to run thin, the situation to look lished the script with considerable artificial, the character to falter, he of that British whimsy we used to resorts to that suspense trick of his find so welcome when the British h creates a torment of excite- had time for whimsy. ment. There are a dozen such, one in an old Dutch mill in which the mings are a detective and a mysyoung reporter seems destined either to solve the plot in the first reel or those careers behind when they get killed in the effort, but which start their honeymoon. This would ends up as only a minor exhibition of Hitchcock's skill in extricating himself from a thing like that. is only a matter of time until Lord Finest of the pure suspense sequences is that in which for 10 minutes the audience is kept tortured with the fear the hero is going to be pushed from a cathedral tower by the spies' murder specialist. It leaves one about as limp as the instincts conquer their vain atcorpse which finally lands at the

The Hitchcock trick of topping every exquisitely built climax with as exquisite a bit of understatement is used as effectively in "Foreign Correspondent" as it was in "The Lady Vanishes." The best of the lot are not quotable on the ground of spoiling some of the surprise to which Hitchcock resorts when he eels the strain should be abated for a few minutes by a hilarious laugh. A finely drawn lot of characters

are the villains, heroes and the pretty heroine of "Foreign Correspondent," none so accented that the

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The man who directed "Rebecca" is back in his perfect milieu in this

others become too minor. McCrea gives his best performance to date in the role of the young reporter, a sort of "Mr. Smith Goes to Europe" character. A droll comedy touch is imparted by Robert Benchley, cast as a veteran foreign correspondent who for 25 years has rewritten government handouts in order to keep his London afternoons free for drinking. The veteran Basserman does a deft portrait of the peace-seeking old diplomat, and Herbert Marshall is fine as a character who can't be described for ethical reasons. Miss Day's part is not enormously significant in the swirl of action, but she makes the most of her moments, be they comic or dramatic.

William Cameron Menzies, the "Gone With the Wind" man, provided the excellent frame in which Hitchcock sets his story and on which he uses his camera with such important effect. James Hilton is credited as the author of the script that there is no faint resemblance and a good job he did, but skilled as he and the others are, it is Hitch-

There can be no higher praise

Larry Adler on Stage

Honeymoon" is just one more vic-

tim of the maurauder over England.

which does not arouse a pain in

mystery-comedy. Dorothy L. Sayers'

novel and play, "Busman's Honey-

moon," has provided a tricky enough

"whodunit" plot for any amateur

tor Arthur B. Woods have embel-

tery story writer, who vow to leave

a detective in a detective story. It

embarrassed by the discovery of the

their happy honeymoon cottage.

more time until their deductive

The film was made in England

by M-G-M before Mr. Montgomery

learned about war from the front

seat of an ambulance in Flanders,

and he seems to have enjoyed its

making. The lighthearted nonsense

of "Haunted Honeymoon" is well suited to his talents, his role, while

not one of those psychopathic killers

he relishes, neither is one of those

vapid things Hollywood used to

hand him. It's just pleasant whimsy,

which also is something Miss Cum-

mings can handle deftly. Leslie

Banks, one of Britain's better actors,

The Capitol's stage show is just

an ordinary vaudeville revue as far

as its staging is concerned, but in-

cludes a variety of talents and there

isn't a false note in it. The notes contributed by Larry Adler, far from being false, are, in fact, some of the finest notes you have heard. Mr. Adler, you know, is that virtuoso

who has turned the harmonica into

a versatile musical instrument, out

of which he can conjure exciting

The other people about are the

Three Swifts, Caryl Gould, Pearl Robbins and the Rhythm Rockets. The Swifts are those Indian club jugglers whose comedy doings seem

never to grow stale no matter how often repeated; Miss Gould is a new

singer (or fairly new) with a pretty

face and a pretty voice; Miss Rob-bins specializes in toe-tap dancing,

somehow managing a staccato of

rhythmic taps a lot of dancers

couldn't achieve with toes and heels.

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is around, too.

to the authorities.

work out, of course, for any one but and 9:35 p.m.

By HARRY MacARTHUR.

Cummings are embarking this week at Loew's Capitol is haunted all right,

but not by that corpse in the basement. Rather it is haunted by one's thoughts about life today in the comfortable, sprawling little English

country village which is the film's locale, by your suspicions that this

murder would hardly cause such furore among the villagers now.

It is unfortunate, but one can't escape such thoughts. "Haunted

is a tricky cymbal dance in the East

dications of the influence of the re-

Where and When

Current Theater Attractions

and Time of Showing

Palace-"Foreign Correspondent,"

melodrama and adventure by Mr.

Capitol-"Haunted Honeymoon

three on a honeymoon, one dead: 11 a.m., 1:45, 4:30, 7:15 and 9:55 p.m.

Stage shows: 12:50, 3:35, 6:20 and

Earle-"Sporting Blood," romance

among the horsey set: 9:30, 11:55

a.m., 2:30, 5, 7:30 and 10 p.m. Stage

shows, with Glenn Miller: 10:55 a.m.,

Metropolitan—"The Lady in Ques-tion," juror father brings home the

girl acquitted of murder: 11:40 a.m.,

1:40, 3:40, 5:40, 7:40 and 9:40 p.m. Keith's—"Hired Wife," romantic

comedy with Rosalind Russell: 11:15

a.m., 1:20, 3:25, 5:30, 7:35 and 9:40

p.m. March of Time: 1, 3:05, 5:10,

7:15 and 9:20 p.m. Columbia—"Boom Town," Gable

Tracy, Colbert and Lamarr strike

oil: 11:30 a.m., 2, 4:30, 7:05 and

Little - "The Lady Vanishes.

Hitchcock at his best: 11:10 a.m., 1,

Trans-Lux - News and shorts;

AMUSEMENTS.

2:45, 4:30, 6:15, 8 and 9:50 p.m.

continuous from 10 a.m.

1:30, 4, 6:30 and 9:05 p.m.

9:05 p.m.

9:35 p.m.

cent Jack Cole Dancers.

The "Haunted Honeymoon" on which Bob Montgomery and Constance





menace, Clark Gable the chap whose life becomes more complicated because of her, in "Boom Town," at the Columbia for another week on F street.

Charles Boyer Is Stymied

THE EVENING STAR, WASHINGTON, D. C., FRIDAY, SEPTEMBER 27, 1940.

HOLLYWOOD.

Charles Boyer is just about the most miserable person in Hollywood. He would like to do something to help the French people—whether in France, or for French refugees in London. But if he helps the Vichy the first separation for the couple

tied up. For this reason he will not The proceeds were to have gone to British

don. And now Charles /doesn't know whether to stay in Hol-London, or what. National-"New Pins and Needles." up-to-date version of the Labor whether to ac-

band Laurence Olivier when he Shellah Graham.

DANCING.

PHIL HAYDEN FOR PROPER

DANCE INSTRUCTION Six Dupont Circle

AMUSEMENTS.

Trans Lux SHORTS 80. AMERICA'S MILITARY MIGHT BUCKINGHAM PALACE AGAIN BOMBED: LONDON BEFORE AND BINCE WAR: OLD CALIFORNIA SCREEN SNAPS: CARTOON







and Robert Taylor are still doing retakes on "Escape." It was found they didn't have enough love scenes and that the picture was a little too somber. It will now have more comedy—and more boy-and-girl

tache—he hopes! . . . Marlene Dietrich is off to New York on a shopping spree, which is good news for the hat and shoemakers there Marlene buys her head and foot gear almost by the gross. Her ward-

Jackie Cooper is growing a mus-

since Larry left her here while do- robe is always full of hats and shoes ing "No Time for Comedy" on the that were never worn except when New York stage . . . Norma Shearer she tried them on in the shop . . AMUSEMENTS. AMUSEMENTS. WARNER BROS. Starting TODAY

The Love of two Sisters for the Man Romance! ROBERT YOUNG MAUREEN



1000 Seats Nightly at 40c Plus Tax



Robert Montgomery was unable to bring hard cash out of England, so he invested it in a \$16,000-British-make limousine, which is now see-ing life in Hollywood.

Stirling Hayden, Hollywood's new-est threat to Clark Gable and Gary Cooper, put both his feet down when his studio asked him to have a publicity romance with a well-known leading lady. My guess is Madeleine Carroll, with whom he is featured in "Virginia." "I'd sooner have no publicity at all," says the handsome olond giant. The dreamy look in his

ing for a boat. While on the subject of love, Eddie Albert has this to say: "I like being a bachelor. I don't want to be tied down as a husband. But I get lonely sometimes. Then I think of Beverly Holden, Gene Tierney and Muriel Angelus and what good wives they'd make—for some one else."

eyes has nothing to do with Madeeine or any other girl. He is yearn-

Joan Crawford had better hurry back to Hollywood because they are cutting the budget on her "Bombay Nights." This picture, by the way, is hanging fire because of the current shortage of leading men. They wanted Clark Gable for it, but he begged to be excused—not because of anything against Joan, but on the grounds that he will require a vacation after his cavortings with Hedy Lamarr in "Comrade X" . . . Robert Cummings tells me of the time he played a millionaire on a "B" salary, "And I had to spend \$1,800 for clothes." Bob evidently isn't as smart as Gary Cooper in his early days, and John Carroll recently, who said to the studio biggies, "Unless you provide the wardrobe, I'm out of the picture."

Walt Disney's "Fantasia" is definitely promised for November re-lease. Stokowski and his hands are

(Released by the North American Newspaper Alliance, Inc.)

AMUSEMENTS.

TONIGHT AT 8:30
Next Mat, Tomor. at 2:30

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10:30, 1:45, 4:55, 8:10, JOAN BENNETT, FRANCIS LEDERER in "THE
MAN I MARRIED." At 11:55, 3:10,
6:20, 9:35, Short and News.

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3:10. 4:50. 6:30. 8:10. 9:50.

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8. 9:55. Short. COLONY 4935 Ga. Ave. N.W. GE. 6500.
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SAVOY 3030 14th St. N.W. GENE AUTRY. SMILEY BURNETTE in "CAROLINA MOON." At 6:50, 8:25, 10. "Drums of Fu Manchu." No. 13. At 6:30, 8:10, 9:45. SECO 8244 Ga. Ave., Silver Spring, Md Shep. 2549. Park Space.
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At 6:15, 8, 9:55. Short. YORK Ga. Ave. & Quebec Pl. N.W.

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By International Affairs By SHEILAH GRAHAM.

government, he gets in wrong with the De Gaulle government in London, not to mention the British government in London. If he sides with the latter, the Vichy government is liable to confiscate his French property in which most of his earnings are appear in "Melo" with Vivien Leigh.

and French charities in Lonlywood, go back to France, go to Vivien Leigh is undecided

returns to London after their pres-Hitchcock: 10:45 a.m., 1:25, 4:10, 6:50 ent picture, "Lady Hamilton." If she stays in Hollywood, it will be

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